

FOR YOUR INFORMATION

A newsletter for faculty, staff and students of The University of Findlay

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SENIOR EXHIBITION FEATURES 14 ARTISTS

Works by 14 senior artists will be on display Feb. 15 to March 12 in the Lea Gallery, Gardner Fine Arts Pavilion, as part of the Senior Art Exhibition.

A reception for the artists will be held Sunday, Feb. 15, from 2 to 4 p.m.

Those with works in the show include the following:

- Laura Baum, graphic communication major
- Heather Charles, studio art and English equestrian studies major
- Abigail Becker, art management and studio art major
- Shannon Hayes, multi-age visual art major

- Bradley Hess, studio art major
- Zsofia Horvath, graphic communication major
- Elizabeth Humphrey, multi-age visual art major
- Mirriah Jackson, studio art major
- Adam Keiser, studio art major
- Kate Lantz, graduate assistant with Mazza Museum, graduate student in education
- Eric Lee, graphic communication and studio art major
- Nathan Moore, children's book illustration major
- Kerstin Reinhart, graphic communication major
- Jodi Wurst, studio art major



These are some of the pieces for the Senior Art Exhibition Feb. 15 to March 12.

The gallery is open Monday through Friday from 9:30 a.m. to 4:30 p.m.

STARS OF PLATTERS, DRIFTERS AND COASTERS TO PERFORM

The next event in UF's Concert and Lecture Series will feature a performance by the Stars of the Platters, the Drifters and the Coasters Friday, Feb. 27, at 8 p.m. in the TLB Auditorium, Winebrenner Theological Seminary.

Myles Savage of the Platters, Barry Gunn of the Coasters and George Caines and Wolf Johnson of the Drifters are members of the group.

The program for the evening will include such well-known tunes as *Only You, Smoke Gets in Your Eyes, The Great Pretender, Shake, Rattle and Roll, Love Potion Number Nine, Unchained Melody, Love Train, Magic Moment, Up On the Roof, Spanish Harlem, Twist, Stand By Me, Under the Boardwalk* and *Save the Last Dance*.

Savage is often asked what inspires the passion in his music.

"Everyone in life has a calling. Mine is bring joy into the world and uplift humanity with a blessed voice. When I look into the audience night after night and see the wide smiles and eyes aglow, I know I'm fulfilling a mission of endearment. I sing to live and live to sing. My heart beats to the very

rhythm of a musical score. When a person sleeps and breathes passion, he or she is passion," he said.

Gunn spoke about the way the group's music crosses all generations.

"Today's teens favor the old favorites like *Charlie Brown* and *Yakety Yak*, while the older audience prefers the love songs that remind them of their '57 Chevys and Mom and Pop soda pop shops. They can close their eyes and let the music take them back to when they were younger and relive the good 'ol days. They keep the Coasters songs alive, and the music keeps me alive," Gunn said.

Tickets for the event are \$25 for the public, \$15 for UF faculty and staff and \$10 for UF and high school students. They are available by calling x5335 or emailing funkk@findlay.edu.



The mission of The University of Findlay is to equip our students for meaningful lives and productive careers.

SHENANDOAH EXPERIENCES SOLD-OUT AUDIENCE

A sold-out audience will enjoy The University of Findlay music and theatre program's production of *Shenandoah* Feb. 18-22 in the John and Hester Powell Grimm Theatre, Egner Center for the Performing Arts.

Shenandoah is a dramatic saga that revolves around widowed Charlie Anderson, a strong-willed Virginia farmer and father of six sons and a daughter. Despite his efforts to keep his family neutral during the War Between the States, they are inevitably swept up in the conflict when Charlie's youngest son is abducted by Union forces.

The production staff for the show includes Micheal F. Anders, Ph.D., professor of music at UF, as producer/music director; Vicki McClurkin, lecturer of theatre, as stage director; Jennifer Bates, lecturer of dance, as choreographer; Joann Chase, lecturer of theatre, as make-up designer and assistant director; and Jerry Deall, assistant professor of theatre, as lighting and stage designer. Other production staff members include Jessica Leszkowicz, prop master; Kathy Newell, costume designer; J.J. Ladd, hair designer; Sharon Vaas, rehearsal accompanist; Kristy Funk, stage manager; and Jeff Dean, sound technician.

Cast members include Thurlow "Chip" Steffy as Charlie; Tim Mattis as



Jacob; Greg Wozniak as James; Jaclyn Hilborn as Anne; James Baker as Nathan; Matt Dennis as John; Nikki Coe as Jenny; Kyle Kutchenriter as Henry; Ross Emrick as Robert; Kurt Aller as Sam; Seth Butler as Gabriel; and Bob Schirmer as Rev. Byrd.

Members of the men's ensemble include Rob Bajek, Jeff Bensch, John Betts, Hugh Bowland, Ben Bracy, Adam Brannon, Benjamin Brown, Erik Christensen, Jim Conley, A.J. duFresne, Terry Emrick, Ed Erner, Larry Gifford, Matt Harris, Cliff Hite, Steve Huffman, Sean Kecskes, Chris Leitner, Jerry Mathern, Phil McClurkin, James Morris, Jeff Opperman, Martin Reno, Andrew Standeart, Nick Toland, Matt Waugh and Richard Wohlgamuth.

The women's ensemble includes Chelsea Bibler, Jennifer Brown, Megan Christy, Andrea Coto, Christen Mathern, Cait Newell, Valerie Randolph, Chelsea Riggs, Courtney Roediger, Alli Shriver, Jamee Wetzel and Jodi Wurst.

Children's ensemble members are Lucy Anders, Price Anders, Grace duFresne, Matt Foust and Brady Miller.

A "First Nighters" event will be held on Feb. 18 in the Alumni Memorial Union Atrium. The speaker is Murney Gerlach, executive director of the Rutherford B. Hayes Center in Fremont, Ohio, addressing "Social Aspects of the Civil War."

To be placed on the waiting list for tickets, call x4531.

FACULTY IN PRINT

Richard Martin, professor and director of criminal justice administration, wrote *Criminal Justice in Ohio Today*, published in July 2003.



He also passed a re-certification exam in Detroit in July 2003 to continue as a national assessor for the Commission for Accreditation of Law Enforcement Agencies out of Washington, D.C. Martin also conducted a peer review of an article submitted for publication in the *Journal of Criminal Justice Education* in September 2003.

LAST-MINUTE NEWS ABOUT HLC VISIT FEB. 23-25

The time we've all been waiting for has nearly arrived - the visit by the consultant-evaluators from the Higher Learning Commission. The group will be on campus Feb. 23-25.

An open forum for staff is scheduled Feb. 24 from 8:30-9:30 a.m. in the AMU Multipurpose Room. Please put this meeting on your calendars! The team has asked for an open forum with staff, and this meeting will provide a perfect venue for this request.

Following are some questions and answers as we prepare for this important event:

Why is accreditation important?

Without accreditation, the piece of

paper students receive at graduation is meaningless, financial aid disappears and any hopes for graduate school disappear.

Might the consultant evaluators talk to you?

Yes. There are two ways this could happen: 1. At open forum planned for staff or 2. The C-Es may randomly pull you aside to ask you a question or two as you walk to a class or into a building.

When will we know the results of the comprehensive visit?

The C-Es are an advisory group. Their recommendations will be sent back to Chicago, and a final decision will not be made for three to five months.

CAMPUS ENJOYS NEW DINING EXPERIENCE, OTHER EVENTS



Patrons of the VIP luncheon Feb. 5 at the Village Cafe were treated to great food and service with a smile.



Paula Wolper, assistant professor of hospitality management, assists a student in the kitchen of the new Village Cafe.



This group of alumni enjoyed a reception and evening of entertainment at the Stranahan Theatre on Feb. 5. The group saw a production of Mama Mia. The event was organized by the Office of Alumni & Parent Relations.



Koehler Complex was the site for the annual Bridal Showcase, sponsored by Findlay Publishing Company. Hundreds of visitors came to campus to browse vendor booths, looking for innovative wedding ideas.



Johnathon Peeler provided Coffee House music Jan. 14 in the Alumni Memorial Union. The event was sponsored by Student Activities and Commuter Student Services.



These gentlemen provided the music for the annual Black Tie Affair, sponsored by the Black Student Union Feb. 7.

STUDENT GAINS CONFIDENCE THROUGH SERVICE

By Kelly Hancock
Student Intern

Heidi Mercer, a sophomore social work major, has discovered the rewards of service through a 10-month program.

Mercer was in the middle of changing her major and trying to figure out where her life was headed. She wanted a break from Findlay, where she has always lived, so she decided to see what options were available.

Mercer decided to take the 2002-03 school year off school to work through the National Civilian Community Corps program through AmeriCorps. She said that, while it created some complications, taking the time off school was the best option for her. A majority of the people who participate in this program finish school before getting involved, although it is open to anyone ages 18-24.

Through this program, Mercer served in different locations over a 10-month time period. Her team was composed of 10 people plus a team leader, and they were based in Denver, Colo. The team members became very close, almost like a family. "We would have done anything for each other," she noted.

The time was divided into four sections. Each "round" involved a different project in a different location.



Heidi Mercer poses outside her first assignment, Sherman Lake YMCA in Kalamazoo, Mich.

The first round took her to Kalamazoo, Mich., where she served as a counselor at the Sherman Lake YMCA. Her team worked in an integrated education program where classes from Kalamazoo Public Schools would spend three days at the YMCA. Mercer said it was really neat to see the differences in the actions of the kids after only three days.

Mercer went to an urban farm in Denver for the second round. There, she did mostly maintenance work for the farm, but she also worked with preschool children, helping them gain a better understanding of farm life.

Part way into the second round, the team was sent to Kansas City for disaster relief from a tornado. For the two weeks spent in Kansas City, she mostly removed fallen limbs from residents' yards or cut down hanging limbs.

The third round was spent working for the National Sports Center for the Disabled (NSCD) in Winter Park, Colo. They did various resort activities, such as horseback riding, white water rafting, hiking, biking and in-line skating. This experience helped her to

learn about various disabilities and how they influence life.

Mercer went to Lubbock, Texas, for the fourth round where she worked with Habitat for Humanity. While her team was there, seven houses were completed. Three of those were built within one week with the help of thousands of volunteers.



Heidi Mercer (middle, second from right) with her work team and the recipients of one of the Habitat for Humanity houses they built in Lubbock, Texas.

Mercer said that she did everything from installing insulation to putting shingles on a roof and from planting grass and trees to painting.

This experience, Mercer said, was beneficial to both her career and personal life. She kept a journal of her experiences that related to social work. She learned a lot about ethics and values. She was also interested in learning about different populations and how their demographics vary. As for her personal life, Mercer said she gained a lot of understanding of herself and how she works in a group. She also gained more confidence in herself and developed a greater desire "to do more than my share," she noted.

Although, Mercer had an excellent overall experience, the program wasn't a complete cakewalk. "It's like working 24 hours per day," she said. She also noted that it was difficult to never know what to expect when you went to a new place. Just as she was getting settled into one town, her time was up and she had to move on. "It's hard to not always know what you'll be doing," she said.

In the end, Mercer was very satisfied with her experience. "I got what I was looking for – confidence," she commented.